

“The Swedish video artist Håkan Dahlström presents his recent piece “Solstices” an impeccable work, undoubtedly original... filmed at different hours of the day during the time of the two solstices (winter and summer). What Håkan has captured here in a sun power plant in the province of Seville, breaks the conventional limits of sculpture in the open to show that one can make great art with ready-made objects... in this case using the enormous metal surfaces of the thermal plates that work as dynamic mirrors modulating lights and counter lights, reflections and shadows in an interminable play of mobile chromatics.

A halo of mysticism around the sun as a vitalizing element in the landscape merges with the evocative beauty of these images. Hakan has carried out an interesting experiment in multimedia where different values (picture-sculpture- film-) are interrelated in perfect harmony. The necessary union of art - life furthermore draws us closer to understanding the artists practice founded in ideals that can be reached through new habits and a behavior that favor our environment... like the unfortunately too scarce projects of renewable energy... “

Amalia García Rubí
Madrid, 27 May 2015

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“Dahlstroms video “Solstices” is a suggestive piece, contemporary and presented in adequate format”

MADRID 14th July 2015 by [Juanjo Santos](#)



Solstices is an art video made by Swedish artist Håkan Dahlström in one of the biggest solar thermal plants in the world, where phenomena of light during winter and summer solstices are revealed for the first time. In the video the solar plant is portrayed as a gigantic light sculpture in a new and brilliant landscape, transformed by the Sun and by Man.

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